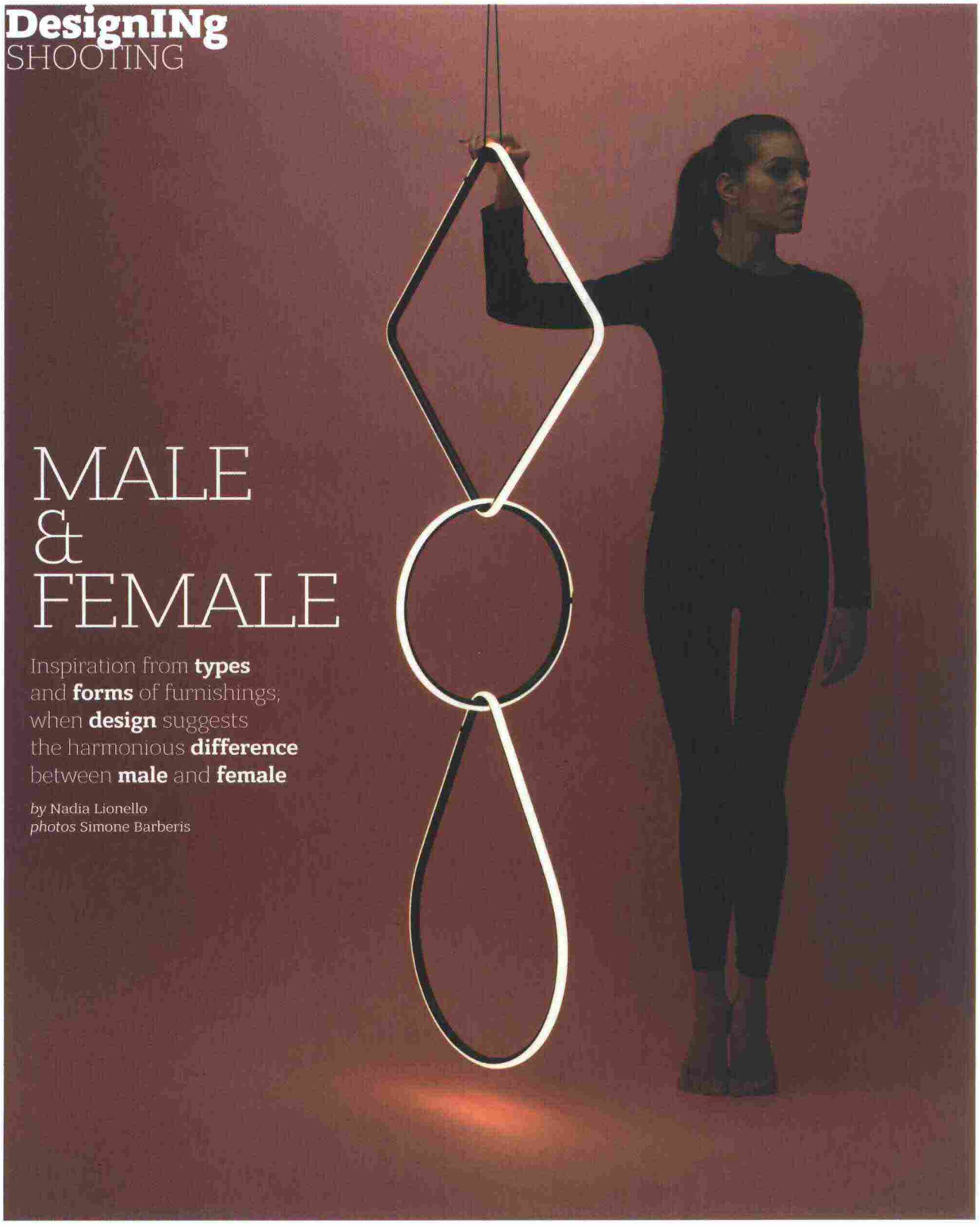
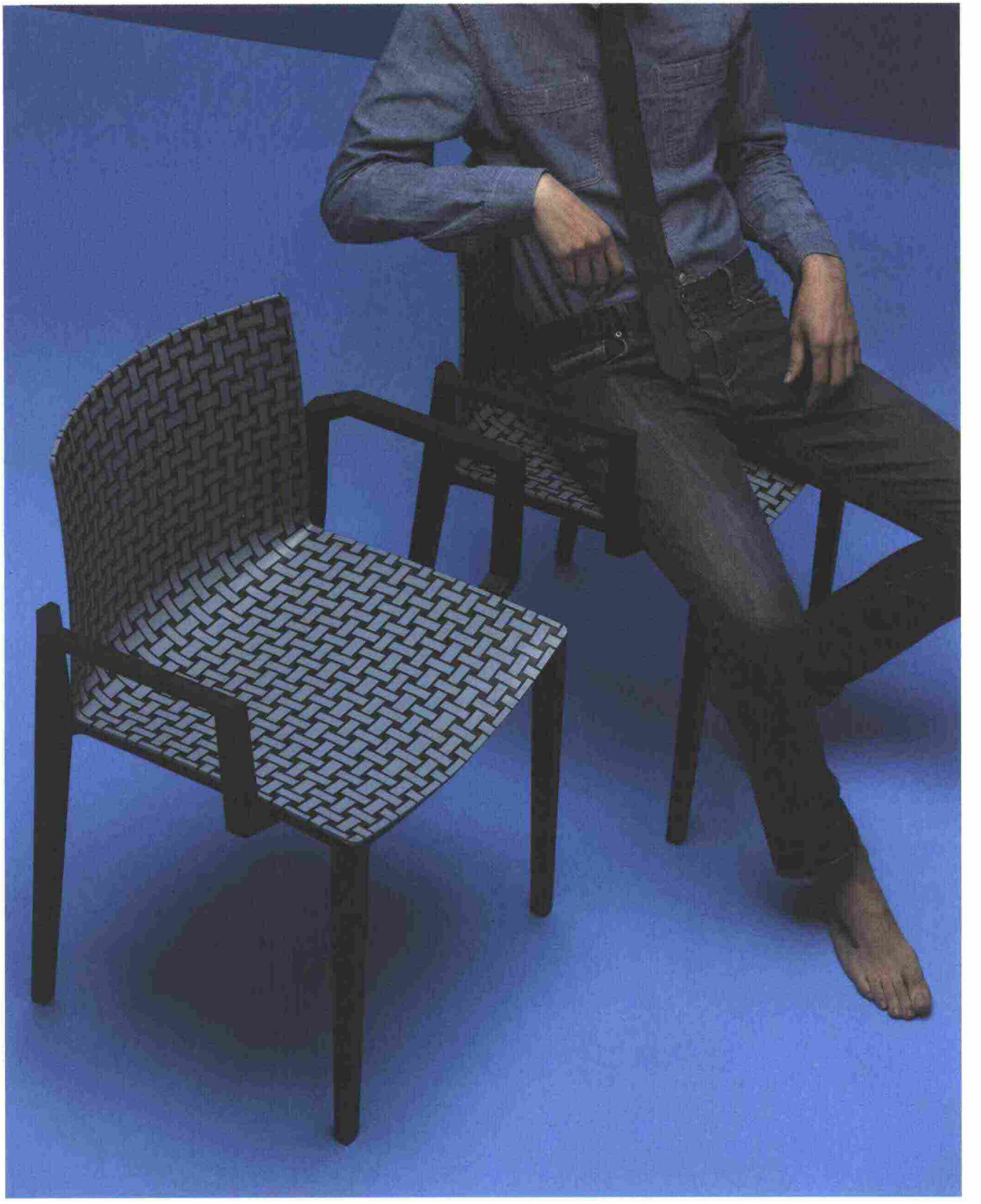


MALE & FEMALE

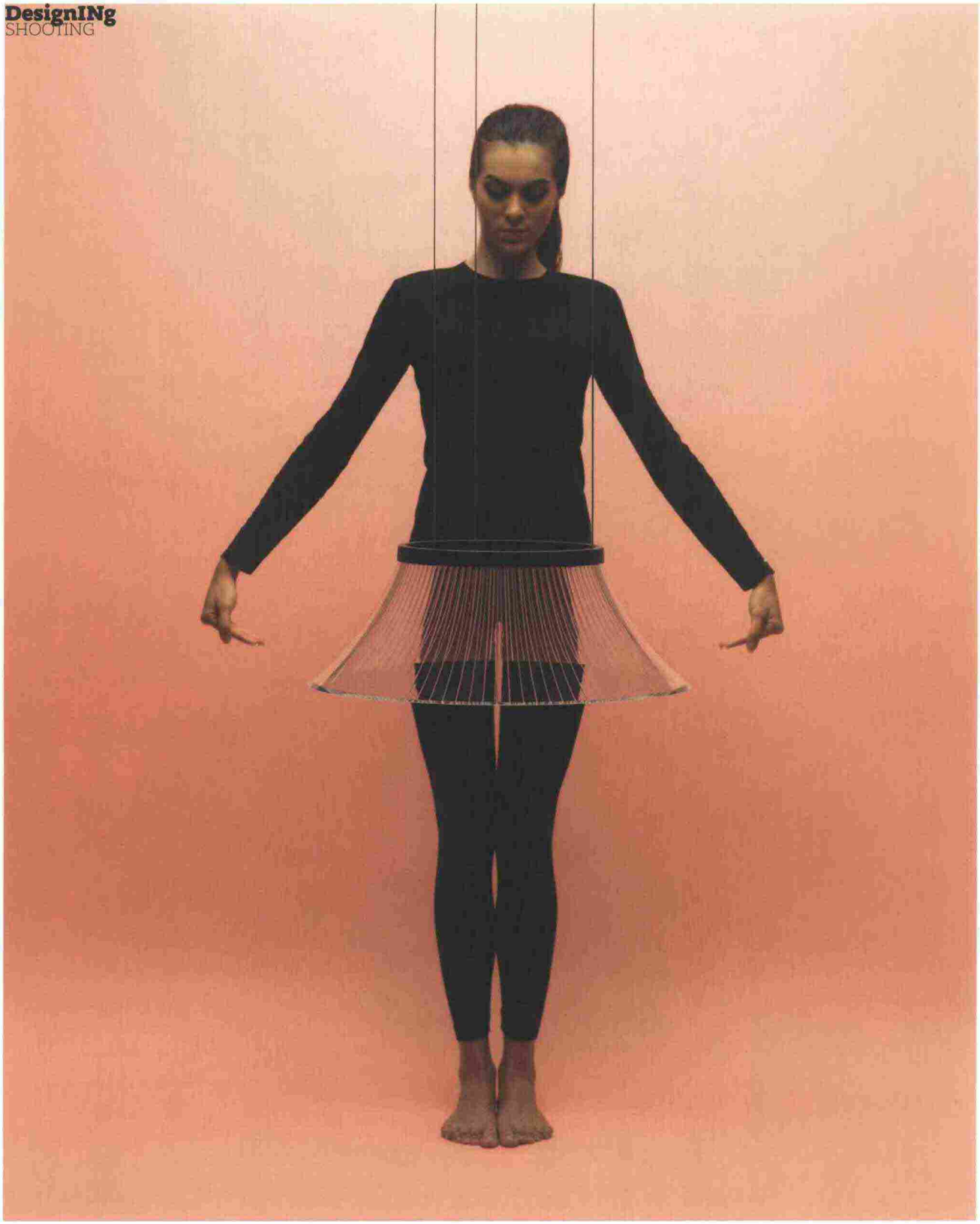
Inspiration from **types** and **forms** of furnishings; when **design** suggests the harmonious **difference** between **male** and **female**

by Nadia Lionello
photos Simone Barberis

Arrangements, a chandelier from a modular system of nine different geometric LED elements, in matte black aluminium, for various combinations and connections. Designed by Michael Anastassiades for ***Flos****.*

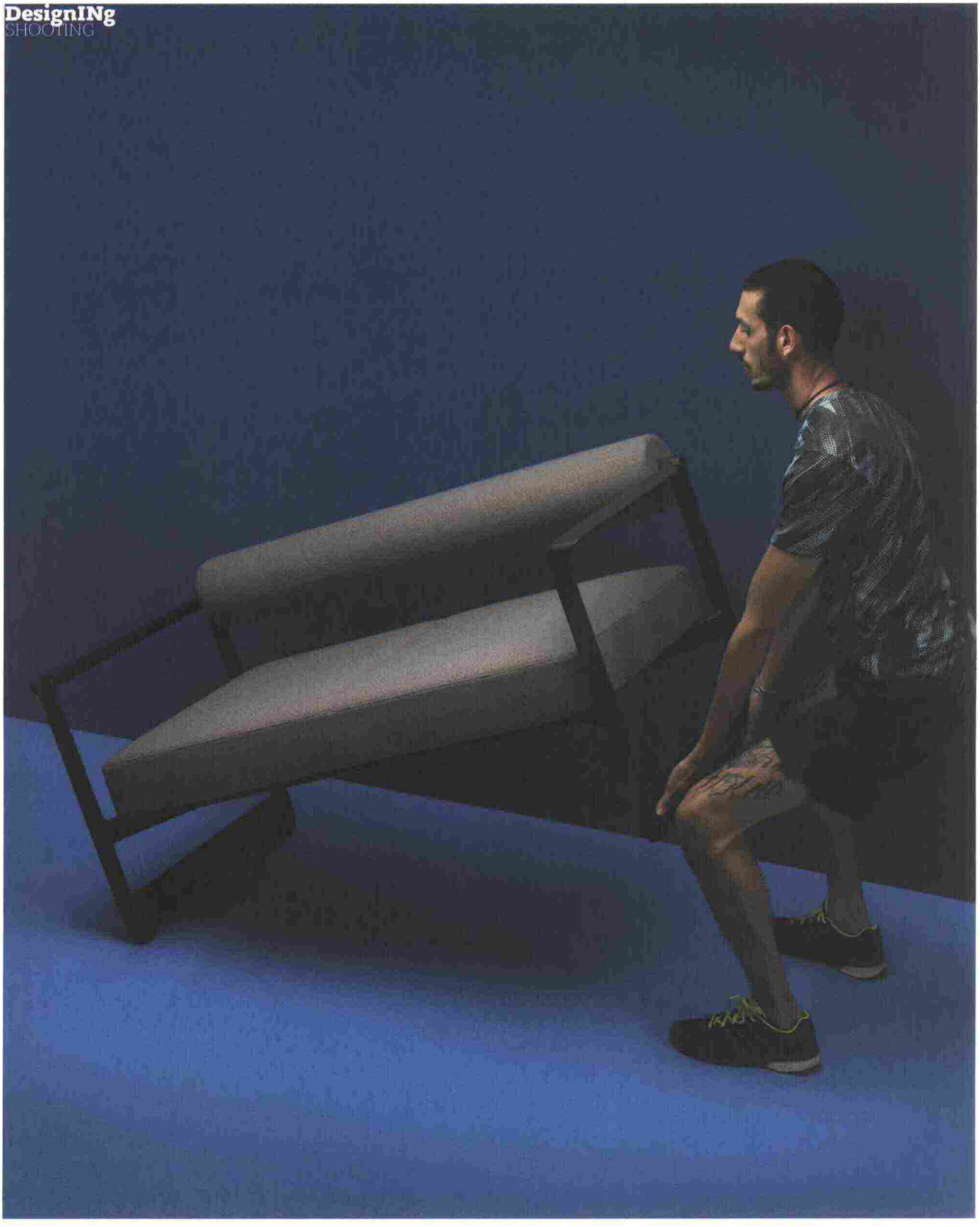


Clipperton Blend B stackable chair in technopolymer with armrests, decorated shell and structure in a contrasting color. Designed by Marc Sadler for ***Gaber***



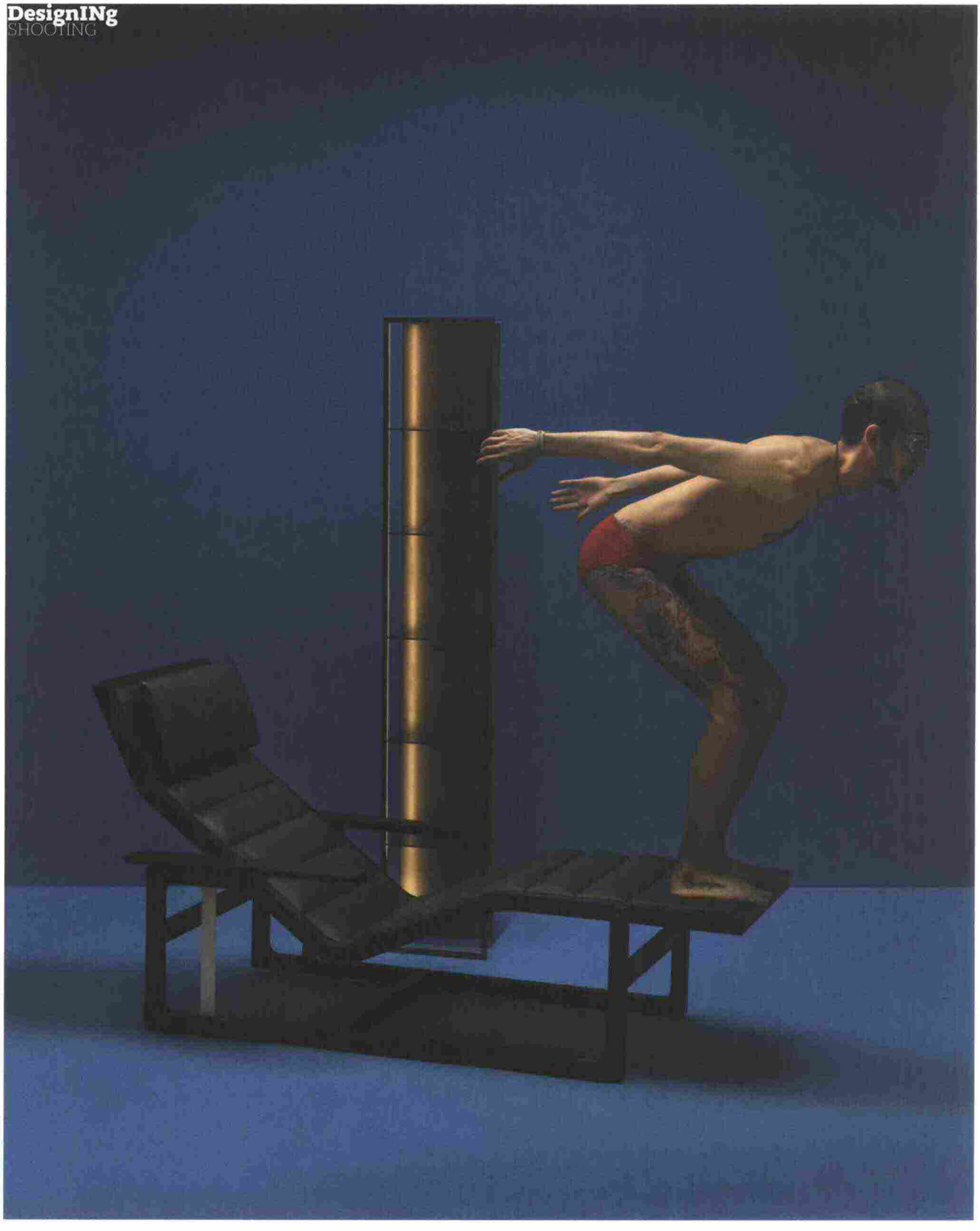
Plissé LED suspension lamp with diffuser in transparent methacrylate decorated with graphic signs that are lit up by the light source inside the black painted aluminium support. Designed by Emiliana Martinelli for ***Martinelli Luce***

Helene swivel chair, compact in size, made with just two parts: a seat and an enveloping back, covered in fabric or leather, ideal for living rooms or hospitality facilities. Designed by Vincent Van Duysen for ***Molteni&C****. Ribbon chairs in injection-molded polypropylene, painted in matte pink, white or black, or in metallized gold or gold rose. Designed by Nika Zupanc for* ***Qeeboo***

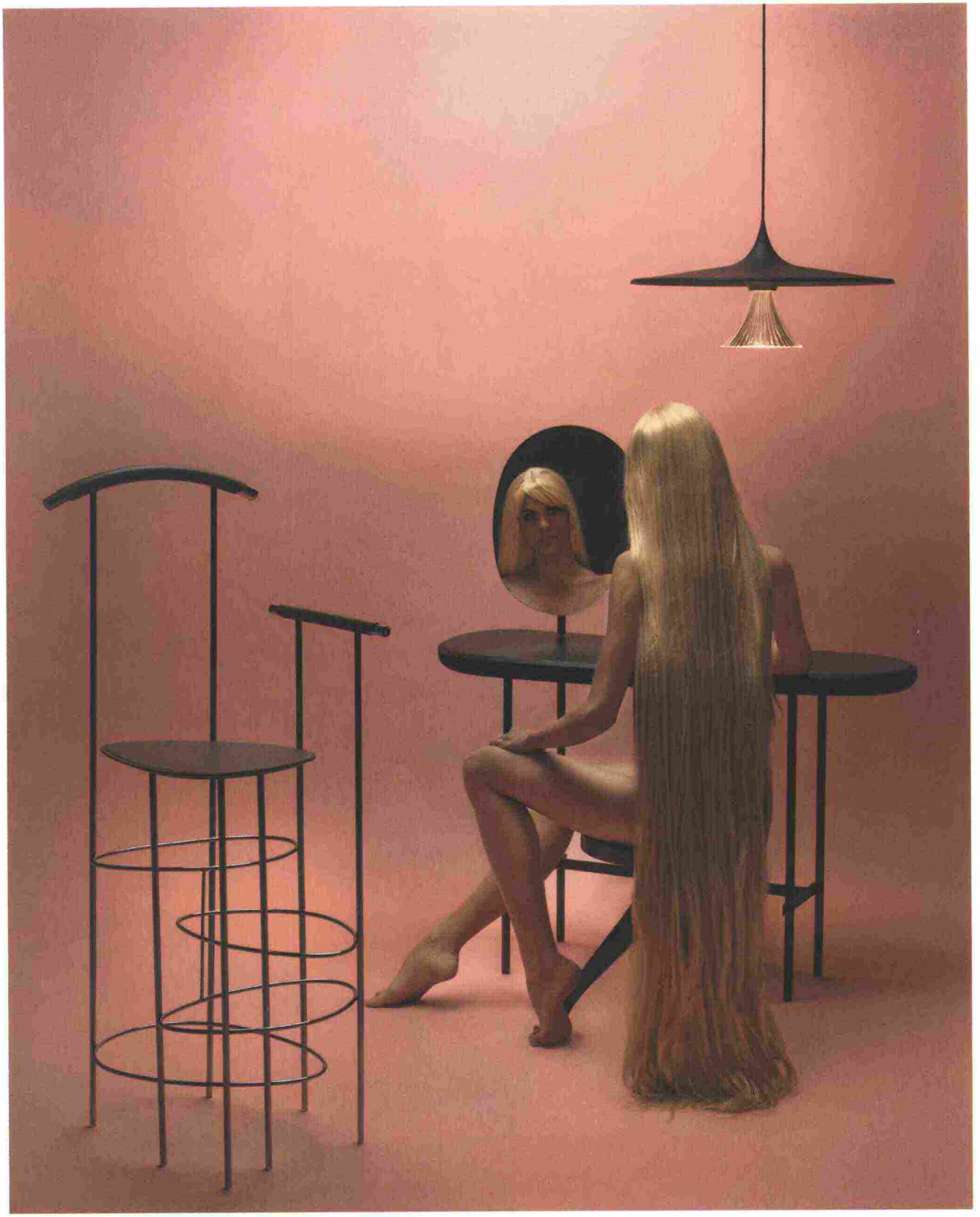


Brut sofa with structure in polyester-coated cast iron, seat and back in expanded polyurethane with removable fabric cover. Design by Konstantin Grcic for ***Magis***

Snowsofa, acoustic sofa with structure in black painted steel tubing, shell in plywood and solid wood, expanded polyurethane filler, covered in Snowsound-Fiber polyester fabric for the back. Completely removable cover. Designed by Sezgin Aksu for ***Caimi Brevetti****. Alysoid collection of LED suspension lamps in aluminium, crafted by hand, with chains in polished black nickel or natural brass. Designed by Ryosuke Fukusada for* ***Axo Light***.



Byron chaise longue with structure in brushed stainless steel and ebony-stained solid ash, seat covered in leather with padded cushions stitched together, removable headrests adjustable at two heights, covered in Pelle Frau©. Designed by Jean-Marie Massaud for ***Poltrona Frau****. Gap wall bookcase with base, shelves and external frame in metal, equipped with LED lighting. Designed by Carlo Tamborini for* ***Porro***



Viae valet with structure in chrome-plated or painted metal rod, shelves and coat racks covered in cowhide. Designed by Analogia Project for ***Frag****. Vanity Pebble, dressing table with irregular mirror, top in beveled wood, lacquered and covered in leather in the lower part, with structure in painted metal. Designed by Studio Lanzavecchia + Wai for* ***Living Divani****. Ipno LED suspension lamp in aluminium, painted black and gold on the inside, with methacrylate diffuser. Designed by Michele De Lucchi for* ***Artemide****.*

P90. MALE & FEMALE

foto di Simone Barberis - *di* Nadia Lionello

QUANDO ***TIPOLOGIE*** E ***FORME*** D'ARREDO SONO D'ISPIRAZIONE; OVVERO QUANDO IL ***DESIGN*** RIMANDA ALL'ARMONICA ***DIFFERENZA*** TRA ***MASCHILE*** E ***FEMMINILE***

DIDASCALIE: pag. 90 *Arrangements, chandelier del sistema modulare di nove diversi elementi geometrici a luce led, in alluminio nero opaco, variamente componibili e connessi tra loro. Design Michael Anastassiades per* ***Flos*** ***pag. 91*** *Clipperton Blend B, sedia impilabile in tecnopolimero con braccioli, con scocca decorata e struttura in colore a contrasto. Design Marc Sadler per* ***Gaber*** ***pag. 92*** *Plissè, lampada a sospensione a led con diffusore in metacrilato trasparente decorata con segni grafici che vengono illuminati dalla sorgente interna al supporto in alluminio verniciato nero. Design Emiliana Martinelli per* ***Martinelli Luce*** ***pag. 93*** *Helene, poltrona girevole di dimensioni contenute composta da soli due elementi: seduta e schienale avvolgente, rivestita in tessuto o pelle, adatta per living od hospitality. Design Vincent Van Duysen per* ***Molteni*** *. Ribbon, sedie in polipropilene, stampate a iniezione, verniciata opaco rosa, bianco o nero oppure metallizzate gold o gold rose. Design Nika Zupanc per* ***Qeeboo*** ***pag. 94*** *Brut, divano con struttura in ghisa verniciata poliestere con seduta e schienale in poliuretano espanso rivestito in tessuto sfoderabile. Design Konstantin Grcic per* ***Magis*** ***pag. 95*** *Snowsofa, divano acustico con struttura in tubolare d'acciaio verniciato nero, fusto in legno multistrato e massello, imbottitura in poliuretano espanso, con panneggio in tessuto poliestere Snowsound-Fiber per lo schienale. È completamente sfoderabile. Design Sezgin Aksu per* ***Caimi Brevetti*** *Alysoid, collezione di lampade a led a sospensione in alluminio lavorato a mano e catenelle in nichel nero lucido o ottone naturale. Design Ryosuke Fukusada per* ***Axo Light*** ***pag. 96*** *Byron, chaise longue con struttura in acciaio inox satinato e massello di frassino tinto ebano, seduta rivestita in pelle con cuscini imbottiti cuciti tra loro, poggiatesta removibile e spostabile in due diverse altezze, rivestiti in Pelle Frau©. Design Jean-Marie Massaud per* ***Poltrona Frau*** *. Gap, libreria da parete con fondale, mensole e cornice esterna in metallo, dotata di luci led. Design Carlo Tamborini per* ***Porro*** ***pag. 97*** *Viae, servomuto con struttura in tondino metallico cromato o verniciato con ripiani e appendiabiti rivestiti in cuoio. Design Analogia Project per* ***Frag*** *. Vanity Pebble, toeletta con specchio irregolare, piano in legno smussato, laccato e rivestito in pelle nella parte sottostante; struttura in metallo verniciato. Design Studio Lanzavecchia + Wai per Living Divani. Ipno, lampada a sospensione a led in alluminio verniciato nero e oro all' interno, con diffusore in metacrilato. Design Michele De Lucchi per* ***Artemide***