

New collection from Frag at Salone del Molbile

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One of the leading specialists in leather chairs, Frag is returning to Salone Internazionale del Mobile this year with a larger exposition space at PAV. 20, STAND C8 – C10. For the sixth year in a row, the set up will be designed by Ferruccio Laviani.



Frag's 2016 Collection is introduced by Square, the armchair designed by Christophe Pillet with its precise yet cozy outline. The concept consists in a hide-covered cube, empty yet comfortable thanks to various stuffings inside it and to two leather cushions: one for the seating and one for the seatback. The slightly curved shape of the armrests produces an enveloping effect, accompanied by the stylish, clean shape of this small armchair. Four thin metal legs make up its structure and represent its distinguishing feature, flinging and conveying lightness to this minimalist item whose only whim is the elegant detail of its metal feet.

Apart from Christophe Pillet armchairs, the company previews the new bergère Mea that joins the collection of seatings presented last year and designed by Alessandro Dubini. The Mea family is defined by a strong, rounded, enveloping outline, designed for sophisticated domestic spaces as well as for offices and home working.



The technical essence of Mea co-exists with its rounded shapes and its ladylike size, appearing as a modern, multifaceted bergère. In fact this armchair is able to combine Frag's very own attention to aesthetics, technology and tailoring in one single product. The seatback is available in two different sizes and can be matched with different mechanisms and supports making it suitable for all styles and environments: a wheeled or wheel-less structure with four or five spokes, with or without mechanisms, with a light or full mechanism. The technical customisability of this seating, which is added to the upholstery solutions and the artisanal mastery of the company, make Mea perfect for warm living environments as well as for rigorous large offices.

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